

The Philosophy Of War Films Philosophy Of Popular Culture



The Philosophy Of War Films

A fascinating look at the manner in which combat and its aftermath are depicted cinematically, The Philosophy of War Films is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

The Philosophy of War Films (Philosophy Of Popular Culture ...

War Films. The essays, written by an outstanding array of international scholars, work out various ways in which the genre can compel our thinking to become philosophical. This collection of essays constitute a significant contribution to not only the philosophy of the war film, but also to philosophy of film itself.

The Philosophy of War Films - David LaRocca

The Philosophy of War Films (The Philosophy of Popular Culture) - Kindle edition by David LaRocca, Fredric Jameson, Garrett Stewart, Stacey Peebles, Joshua Gooch, Burke Hilsabeck, Garry L. Hagberg, Robert Burgoyne, Inger S. B. Brodey, Holger Pötzsch, Andrew Fiala, K. L. Evans, Robert Pippin, Lawrence F. Rhu, Elisabeth Bronfen. Download it once and read it on your Kindle device, PC, phones or ...

The Philosophy of War Films (The Philosophy of Popular ...

The Philosophy of War Films, a volume in the Kentucky series "Philosophy Of Popular Culture", is an useful read for anyone with an interest in war films, but leaves many questions. Note: The Philosophy of War Films is also available in hard cover and several e-editions.

Military Book Review The Philosophy of War Films

In The Philosophy of War Films, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on-screen ...

The Philosophy of War Films on JSTOR

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Project MUSE - The Philosophy of War Films

"LaRocca offers a synoptic anthology of essays that brings to our attention how war films can provoke contemplation and meditation because of the ways that such films inevitably focus on the mortality and vulnerability of human beings. The

(PDF) The Philosophy of War Films | David LaRocca, Ph.D ...

In The Philosophy of War Films, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on ...

The Philosophy of War Films - isbn.nu

David LaRocca is a university professor specializing in the philosophy of film. When I opened his book, The Philosophy of War Films (University Press of Kentucky, 538 pp., \$30, paper; \$45, hardcover), I hoped it would have an essay on the large number of films dealing with the Vietnam War.

The Philosophy of War Films | Books in Review II

Philosophy of war. The philosophy of war is the area of philosophy devoted to examining issues such as the causes of war, the relationship between war and human nature, and the ethics of war.

Certain aspects of the philosophy of war overlap with the philosophy of history, political philosophy, international relations and the philosophy of law .

Philosophy of war - Wikipedia

David LaRocca is a university professor specializing in the philosophy of film. When I opened his book, *The Philosophy of War Films* (University Press of Kentucky, 538 pp., \$30, paper; \$45, hardcover), I hoped it would have an essay on the large number of films dealing with the Vietnam War. I scanned the table of contents and soon discovered this book did not.

The Philosophy of War Films edited by David LaRocca ...

-- War Literature and the Arts "David LaRocca's *The Philosophy of War Films* is a remarkable project that manages to skillfully cover the most pertinent issues in the field of war cinema. LaRocca's collection is thoughtfully structured, which makes it a substantial source as a whole as well as enables scholars to use each of four sections ...

The Philosophy of War Films - bookdepository.com

Do war films harbor a philosophy – of death, violence, love... - or does philosophy enrich the understanding of the cinematic of war? *The Philosophy of War Films* explores these questions and many more, connecting the reality of war with the art of filmmaking.

The University Press of Kentucky - About the Book

THE PHILOSOPHY OF WAR FILMS. Edited by David LaRocca. Published by University Press of Kentucky. 538 pages. \$30 retail. Aside from a few scattered references to *All Quiet on the Western Front* (1930), World War I gets short shrift (again) in this compilation of essays about war films. Nevertheless, this self-explanatory volume, which represents another [...]

A history of war films | YES! Weekly

War films analysis book – “*The Philosophy of War Films*” (University Press of Kentucky, HC, 2014, PB, 2018) – David LaRocca interview – MHIO Episode 51. David LaRocca has studied philosophy, film, rhetoric, and religion. He’s worked with a number of institutions where he has studied and taught these subjects.

War films analysis book – “The Philosophy of War Films ...

Overview. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

The Philosophy of War Films by David LaRocca, Paperback ...

'*Philosophy of War Films*' by David LaRocca is a digital PDF ebook for direct download to PC, Mac, Notebook, Tablet, iPad, iPhone, Smartphone, eReader - but not for Kindle. A DRM capable reader equipment is required.

David LaRocca: Philosophy of War Films (PDF) - ebook ...

In *The Philosophy of War Films*, David LaRocca compiles a series of essays Wars have played a momentous role in shaping the course of human history. The ever-present specter of conflict has made it an enduring topic of interest in popular culture, and many movies, from Hollywood blockbusters to independent films, have sought to show the complexities ...

The Philosophy of War Films by David LaRocca - Goodreads

A LIST OF PHILOSOPHICAL FILMS. Below is a categorized list of about 200 noteworthy films that deal with philosophical and religious themes. For a more comprehensive list of around 500 titles, see the *Philosophy and Film Database*. Call numbers are included for Videos and DVDs in UT Martin’s library.

PHILOSOPHY AND RELIGION IN FILM: A LIST - Philosophical Films

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